



Govt. Digvijay Auto. P.G. College

Rajnandgaon, CG

Department Of English

Syllabus: 2025-26

MA ENGLISH LITERATURE

**M.A. ENGLISH LITERATURE
SYLLABUS 2025-26
SEMESTER-I**

Paper - I

Name of the Paper- POETRY- I

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT - I	Introduction to Poetry: <i>Types of Poetry, Elements of Poetry, Figures of Speech, Sub-genres of Poetry.</i>
UNIT -II	Geoffrey Chaucer : <i>Prologue to Canterbury Tales</i> John Donne : <i>Death Be Not Proud</i> <i>A Valediction: Forbidding Mourning</i> <i>The Good Morrow</i>
UNIT -III	William Shakespeare : <i>Sonnet No: 1,154</i> John Milton : <i>Paradise Lost- Book I</i>
UNIT -IV	Alexander Pope : <i>The Rape of the Lock</i> John Dryden : <i>A Portrait of Shadwell</i>

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections**: **A**: Very short answer questions, **B**: Short answer questions and **C**: descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answer questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. Tillyard : Milton
2. C M Bowra : From Virgil to Milton
3. B. Rajan : Paradise Lost & 17th Century Readers
4. Ifor Evans : A Short History of English Literature
5. Bradley : Oxford Lectures on Poetry
6. C S Lewis : A Preface to Paradise Lost
7. Mark Van Doren : John Dryden
8. Tillotson : On the Poetry of Pope.
9. M. Mack : Pope and his Contemporaries.
10. Walter Jackson Bate : From Classic to Romantic

e-resources:

- <https://www.arcjournals.org/pdfs/ijSELL/v5-i2/4.pdf>
- <https://www.masterclass.com/articles/poetry-101-learn-about-poetry-different-types-of-poems-and-poetic-devices-with-examples>

APPROVED BY THE BOARD OF STUDIES ON13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Dr. Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>13.5.25</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Meemansa Rajoriya	Meritorious Ex Student	<i>freemansa</i>

**M.A. ENGLISH LITERATURE
SYLLABUS 2025-26
SEMESTER-I**

Paper - II
Name of the Paper- Drama- I
Number of Units- IV

Maximum Marks 80
Minimum marks 16

UNIT – I	Introduction to Drama: <i>Origin and Development of Drama, Elements of Drama (Theme, Plot, Character, Dialogue)</i>
	Christopher Marlowe: <i>Doctor Faustus</i>
UNIT –II	John Webster : <i>The Duchess of Malfi</i>
	Ben Johnson : <i>The Alchemist</i>
UNIT –III	William Shakespeare: <i>Hamlet, As you like it</i>
UNIT –IV	William Shakespeare : <i>Romeo and Juliet, The Tempest</i>

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RECOMMENDED READINGS:

- | | |
|---------------------|---|
| 1. A C Bradley | :Shakespearean Tragedy |
| 2. G Wilson Knight | :The Essential Shakespeare. |
| 3. Boas | :Marlow |
| 4. Clough Douglas | :Evil & Suffering in the Play |
| 5. A L Williams | :Twentieth Century Interpretations of the works of Marlow |
| 6. Nicoll | :Theory of Drama |
| 7. Marjouri Boulton | :Anatomy of Drama |
| 8. Compton Rickett | :History of English Literature |
| 9. Wilson Knight | : Wheels of Fire |

e-resources:

- <https://study.com/academy/lesson/what-is-drama-terms-time-periods-and-styles.html#:~:text=In%20literature%2C%20the%20word%20drama,actors%20but%20not%20the%20audience.>
- https://englishliterature.education/articles/guides/what-is-drama-what-is-drama-in-literature-features-types-details-students-must-know/#google_vignette

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Mr. Darshan Bajaj	Advisor (Syllabus Committee)	<i>attended virtually</i>
Ms Ranjana Ambade <i>Meemona & Rayonika</i>	Meritorious Ex Student	<i>Meemona</i>

**M.A. ENGLISH LITERATURE
SYLLABUS 2025-26
SEMESTER-I**

**Maximum Marks-80
Minimum marks-16**

Paper - III
Name of the Paper- Prose- I
Number of Units- IV

UNIT -I The Essay : *Definition, Origin and Development, The Aphoristic Essay, The Periodical essay, The Personal essay, The Reviews.*
Francis Bacon : *Of Truth, Of Revenge, Of Great Place*

UNIT -II John Milton : *Areopagitica.*
Thomas Browne: *Urn Burial*

UNIT-III Joseph Addison: *Sir Roger at Home, Sir Roger at Church*
Richard Steel : *The Spectator Club, Recollections of Childhood*

UNIT -IV R.L. Stevenson : *An Apology for Idlers, El Dorado*
Samuel Johnson: *Life of Milton*

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RECOMMENDED READINGS:

- | | |
|---|---|
| 1. Sukanta Chowdhary | :Bacon's Essays |
| 2. Hugh Walker | :English Essays and Essayists |
| 3. Dobre | :English Prose style |
| 4. Smithens | :Life of Joseph Addison |
| 5. B.Prasad | :An Introduction to the Study of Literature |
| 6. W.H.Hudson | :An Outline History of English Literature |
| 7. Oxford World Literature in Digest Form | |

e-resources:

- <https://www.studocu.com/in/document/palamuru-university/english-first-language/final-origin-and-development-of-english-essay/65169807>
- https://www.eng-literature.com/2021/12/english-essay-origin-development.html#google_vignette

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Ms Meemansa Rajoriya	Meritorious Ex Student	<i>Meemansa</i>

**M.A. ENGLISH LITERATURE
SYLLABUS 2025-26
SEMESTER-I**

Paper - IV

Name of the Paper- Fiction- I

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT – I	Introduction to Essay: <i>Origin and development of English Novel.</i> John Bunyan : <i>The Pilgrim`s Progress.</i>
UNIT – II	Henry Fielding : <i>Joseph Andrews.</i> Oliver Goldsmith : <i>The Vicar of Wakefield</i>
UNIT –III	Jane Austen : <i>Pride and Prejudice.</i> Sir Walter Scott : <i>Ivanhoe</i>
UNIT –IV	Charles Dickens : <i>Great Expectations</i> Emily Bronte : <i>Wuthering Heights.</i>

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RECOMMENDED READINGS:

1. M Bruee :Representative English Novels
2. K. Arnold :An Introduction to English Novel Vol. I&II
3. Beach J. Warren :The Technique of Thomas Hardy
4. Edwin Muir :The Structure of the Novel
5. Walter Allen :The English Novel
6. David Cecil :Hardy: TheNovelist

e-resources:

- <https://www.researchgate.net/publication/335134689> *The Origin and Developm ent of English Novel A Descriptive Literature Review*
- <https://www.scribd.com/presentation/636085705/The-Origin-and-Development-of-English-Novel>

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M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-I

Paper – V (A)

Name of the Paper-History of English literature-I (1350-1700) Maximum Marks-80

Number of Units- IV Minimum marks-16

Unit I - The Age of Chaucer (1350-1400) & the Fifteenth Century (1400-1485)

1. *Development of poetry in the age of Chaucer.*
2. *Development of prose during the age of Chaucer.*
3. *Chaucer as Father of English Poetry.*
4. *The Poetic trends of the Fifteenth Century.*

Unit II - The Age of Shakespeare (1558-1625)

1. *The Renaissance and its influence on Elizabethan Literature.*
2. *University wits and their contribution to the Pre-Shakespeare Drama.*
3. *Elizabethan sonnets & sonneteers.*
4. *Development of English prose during the latter half of the 16th Century.*

Unit III - The Age of Milton (1625-1660)

1. *The Puritan Movement in the age of Milton.*
2. *The Metaphysical poetry and the poets.*
3. *Cavalier poetry and the Cavalier poets.*
4. *Development of Prose during the age of Milton.*

Unit IV - The Restoration Period (1660-1700)

1. *Social, Political and Literary tendencies of the age.*
2. *Restoration Satire and Satirists.*
3. *The comedy of manners and the dramatists of this school.*
4. *Restoration prose*

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- | | |
|--------------------|---|
| 1. W.H.Hudson | :An Outline History of English Literature |
| 2. Compton Rickett | :A History of English Literature |
| 3. Ifor Evans | :A Short History of English Literature |
| 4. Edward Albert | :A Short History of English Literature |

5. Emile Legouis & Louis Cazamian

:A History of English Literature

6. B. Prasad

:A Short History of English Literature

e-resources:

- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622759_169.pdf
- <https://www.linkedin.com/pulse/brief-history-english-literature-chowdhury-mohammed-abdul-naser-thzkc>

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M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-I

Paper – V (B)
Name of the Paper-Post-Colonial Literature II
Number of Units- IV

Maximum Marks-80
Minimum marks-16

Unit I - African Literature

Prose: *Decolonising the Mind: The Politics of Language in African Literature –*
NgugiwaThiong'o

Poetry: *Ben Okri : "An African Elegy"*
David Rubadiri : "An Africa Thunderstorm"

Unit II - African Literature

Drama: *Wole Soyinka: The Lion and the Jewel*

Fiction: *Chinua Achebe: Things Fall Apart*

Unit III - Australian Literature

Poetry: *A.D.Hope: Australia*
Oodgeroo (Kath Walker): A Song of Hope
Banjo Patterson: Waltzing Mathilda
Judith Wright: For New England

Unit IV - Australian Literature

Short Story: *Henry Lawson: Drover's Wife*
Thomas Keneally: One Sunday in February 1942

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RECOMMENDED READINGS:

- Ashcroft, Bill Ashcroft et al, eds.
- *The Empire Writes Back*, London and New York: Routledge, 2006.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin.
- *Key Concepts in Post-Colonial Studies*, London and New York: Routledge, 1998.
- King, Bruce, ed. *The New National and Postcolonial Literatures: An Introduction*, Oxford: Clarendon, 1996. – Killam, G. D. T
- *The Novels of Chinua Achebe*. *Studies in African Literature Series*, London: Heinemann, 1978.
- Sarkar Parama ,*Postcolonial Literatures*, Orient Black Swan,2016

e-resources:

- <https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/>
- <https://www.studysmarter.co.uk/explanations/english-literature/literary-devices/postcolonial-literature/>
- <https://www.linkedin.com/pulse/post-colonialism-english-literature-muqaddas-batool>

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Ms Meemansa Rajoriya	Meritorious Ex Student	<i>Meemansa</i>

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-II

Paper - I

Name of the Paper- Poetry II

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT – I	Introduction to poetry: <i>Classical and Romantic Poetry, Pre-Raphaelite Poetry, Victorian Poetry, Modern British Poetry</i> Thomas Gray : <i>Elegy written in a country churchyard.</i>
UNIT –II	William Wordsworth: <i>(a) Daffodils (b) Tintern Abbey</i> P.B. Shelley : <i>(a) Ode to the West Wind.</i> <i>(b) Stanzas Written in Dejection Near Naples</i>
UNIT –III	Robert Browning : <i>(a) My Last Duchess, (b) Porphyria's Lover</i> Alfred Tennyson : <i>(a) Crossing the Bar</i> <i>(b) Ulysses</i>
UNIT- IV	W.B.Yeats : <i>(a) A Prayer for My Daughter</i> <i>(b) Second Coming</i> Philip Larkin : <i>(a) The Whitsun Wedding (b) Church Going</i>

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RECOMMENDED READINGS:

- | | |
|-----------------------------|---|
| 1. Basis Welley | :The Eighteenth Century Background |
| 2. J. Jackson | :Collected Coleridge |
| 3. Graham Hough | :The Romantic Poets |
| 4. Herbert Read | :The True Voice of Feelings: Studies in English Romantic Poetry |
| 5. John Spenser Hill | :The Romantic Imagination |
| 6. F.R. Leavis: Revaluation | :Tradition & Development in English Poetry |

E-resources:

- https://en.wikipedia.org/wiki/Romantic_poetry
- <https://www.scribd.com/document/121461386/Romantic-till-Modern-Poetry>

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M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-II

Paper - II

Name of the Paper- Drama - II

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT -I	Types of Drama: <i>Tragedy, Melodrama, The Heroic Play, Problem Play, Comedy, Historical Play, Tragi-Comedy, Expressionistic Drama, Poetic Drama.</i>		
	Oliver Goldsmith	:	<i>She Stoops to Conquer</i>
	William Congreve	:	<i>The Way of the World</i>
UNIT -II	G. B. Shaw	:	<i>Arms and the Man</i>
	J. M. Synge	:	<i>Riders to the Sea.</i>
UNIT -III	T.S. Eliot	:	<i>Murder in the Cathedral.</i>
	John Osborne	:	<i>Look Back in Anger</i>
UNIT -IV	Ibsen	:	<i>A Doll's House.</i>
	Chekhov	:	<i>The Cherry Orchard</i>

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1. J L Styon : Modern Drama in Theory and Practice
2. Nicoll : Theory of Drama
3. John Russell Browne : Modern British Dramatist: A Collection of Critical Essays
4. Martin Esslin : The Theater of Absurd
5. Martin Esslin : Absurd Drama
6. Ibsen's Doll's House Special Introduction by Ezekiel

e-resources:

- <https://learn.podium.school/drama/7-different-types-of-drama-in-literature/>
- <https://www.yourdictionary.com/articles/different-types-drama-literature>

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M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-II

Paper - III

Name of the Paper- Prose- II

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT - I	Types of Prose: <i>Descriptive Prose, Narrative Prose, Expository Prose;</i> Forms of Prose: <i>Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech)</i>
	Charles Lamb : (a) <i>Dream children</i> (b) <i>Bachelor's Complaint</i>
UNIT - II	T. Carlyle : (a) <i>Hero as a Poet.</i>
	J. Ruskin : (a) <i>Sesame & Lilies</i>
UNIT -III	A.G. Gardiner : (a) <i>On Saying Please.</i> (b) <i>On Waking up.</i>
	G.K. Chesterton : (a) <i>On Running After one's Hat.</i> (b) <i>Patriotism and Sport.</i>
UNIT -IV	Hillaire Belloc : (a) <i>A Conversation with a Cat</i> (b) <i>On Preserving English</i>
	Robert Lynd : (a) <i>On Forgetting.</i> (b) <i>The Pleasure of Ignorance.</i>

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RECOMMENDED READINGS:

- | | |
|--|--|
| 1. Hugh Walker | :English Essays & Essayists |
| 2. Macmillan Edition | :Art of the Essayist |
| 3. Dobre | :English Prose Style |
| 4. Prakash Book Depot (Publisher) | :Master of English prose |
| 5. Faber & Faber | :Selected Prose of T.S. Eliot |
| 6. Dr. S.C. Mundra & Prof .S.C.Agarwal | :A History of English Prose |
| 7. Prof. J.N. Mundra & Dr.C.L.Sahni | :Advance Literary Essays |
| 8. Jenny Stringer | :TheOxford Companion to 20 th Century Literature in English |

E-resources:

- <https://www.grammarly.com/blog/prose/>
- <https://www.twinkl.co.in/teaching-wiki/prose>
- <studocu.com/in/document/rabindra-bharati-university/thought/charles-lamb-as-a-personal-essayist/12486852>

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M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-II

Paper - IV

Name of the Paper- Fiction- II

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT – I	Concepts: <i>Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction, Psycho-analytical novels</i> Virginia Woolf : <i>Mrs. Dalloway.</i>
UNIT –II	D.H. Lawrence : <i>Sons and Lovers.</i> E.M. Forster : <i>A Passage to India.</i>
UNIT –III	Graham Greene : <i>Power and the Glory.</i> Golding : <i>Lord of the Flies.</i>
UNIT –IV	Gustave Flaubert : <i>Madam Bovary</i> Dostovesky : <i>Crime and Punishment</i>

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1. Malcolm Bradburry	:The Modern British Novel
2. M. Bruce	:Representative English Novels
3. Case book Series	:D H Lawrence, E M Foster, Virginia Woolf
4. J W Beach	:Twentieth Century Novel
5. E A Baker	:The History of English Novel, Vol.IX
6. Peter Morey	:Fictions of India:Narrative and Power
7. Hornstein, Peter & Brown	:The Readers' Companion to World Literature
8. R.P.Pradhan	:Indian English Fiction in the new millennium
9. Georg Saintsburg	:The English Novel

E-resources:

- <https://www.study smarter.co.uk/explanations/english-literature/literary-criticism-and-theory/structuralism-literary-theory/>
- <https://www.academypublication.com/issues/past/tpls/vol03/02/10.pdf>

APPROVED BY THE BOARD OF STUDIES ON13/05/25.....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>Rashmi Dubey</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Meemansa Rajoriya	Meritorious Ex Student	<i>meemansa</i>

M.A. ENGLISH LITERATURE

Syllabus 2025-26

SEMESTER-II

Paper – V (A)

Maximum Marks-80

Name of the Paper- History of English Literature-II(1700-1950)

Minimum marks-16

Number of Units- IV

Unit I - The Age of Pope (1700-1750)

1. *18th Century as an age of Prose & Reason,*
2. *The growth of the 'Periodical Essays' and the causes of its popularity,*
3. *Coverley Papers' as the first sketch of the English Novel.*

The Age of Dr. Johnson (1750-1798)

1. *Salient features of the poetry of the 'Age of Transition,*
2. *The precursors of the 'Romantic Revival' or the poets of Revolt,*
3. *The French Revolution and its influence on English Literature,*
4. *The 'Four Wheels' of the novel of the 18th Century*

Unit II - The Age of Romanticism (1798-1832)

1. *Characteristics of Romanticism,*
2. *The Romantic Movement as 'The Renaissance of the Wonder,*
3. *Prose of the age of Romanticism,*
4. *Novel of the age of Romanticism.*

Unit III - The Victorian Age (1832-1887)

1. *Salient features of Victorian Poetry,*
2. *The Spasmodic School of Poetry,*
3. *The Pre- Raphaelite Movement in English Poetry and its chief, exponents, The Oxford movement*
4. *Victorian novels and the novelists, Women novelists of the Victorian era*

Unit IV - The Modern Age I (1890-1950)

1. *General characteristics of the age,*
2. *Poetry:*
 - a. *The Transitional Poets (Robert Bridges, Hopkins, Yeats)*
 - b. *The Georgian Poets*
 - c. *The War Poets*
 - d. *The Imagist Movement and its exponents*
 - e. *The Neo-metaphysical*
3. *The English essays and essayists during the 20th century*
4. *Drama in the 20th century*
 - a. *The Expressionistic School of Drama*
 - b. *The Problem Play of the 20th century*
 - c. *The Poetic Drama and Dramatists*
 - d. *The Theatre of the absurd*
 - e. *Kitchen-sink Drama**Characteristic features of the poetry of this age,*
 - f. *The Stream of Consciousness Novel*

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections**: **A**: Very short answer questions, **B**: Short answer questions and **C**: Descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6=12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. W.H. Hudson :An Outline History of English Literature
2. Compton Rickett :A History of English Literature
3. Ifor Evans :A Short History of English Literature
4. Edward Albert :A Short History of English Literature
5. Emile Legouis & Louis Cazamian :A History of English Literature
6. B.Prasad :A Short History of English Literature

E-resources:

- [https://study.com/academy/lesson/what-is-english-literature-history-definition-quiz.html#:~:text=The%20earliest%20written%20work%20that,%2D1485\)%2C%20including%20Geoffrey%20Chaucer](https://study.com/academy/lesson/what-is-english-literature-history-definition-quiz.html#:~:text=The%20earliest%20written%20work%20that,%2D1485)%2C%20including%20Geoffrey%20Chaucer)
- <https://www.studysmarter.co.uk/explanations/english-literature/literary-devices/>

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NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>Rashmi Dubey</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Meemansa Rajoriya	Meritorious Ex Student	<i>Meemansa</i>

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-II

Paper – V (B)

Name of the Paper- Post-Colonial Literature II
Number of Units- IV

Maximum Marks-80
Minimum marks-16

UNIT 1	Canadian Literature	
	Prose	
	Thomas King	: <i>Godzilla vs. Post-colonial</i>
	Poetry	
	P K Page	: “ <i>First Neighbours</i> ”
	A M Klein	: “ <i>Indian Reservation: Caughnawaga</i> ”
	Short Story	
UNIT 2	Alice Munro	: “ <i>Face</i> ”
	Stephen Leacock	: “ <i>The Hostelry of Mr. Smith</i> ”
		(<i>Sunshine Sketches of a Little Town</i>)
	New Zealand, and South Pacific	
	Poetry	
UNIT 3	Allen Curnow	: “ <i>House and Land</i> ”
	Albert Wendt	: “ <i>Stepping Stones</i> ”
	Short Story	
	Katherine Mansfield	: “ <i>The Garden Party</i> ”
	Bill Manhire	: “ <i>From South Pacific</i> ”
UNIT 3	Carribean Literature	
	Poetry	
	Derek Walcott	: “ <i>Ruins of a Great House</i> ” (<i>Arnold Anthology: Pages 498-499</i>)
	Short Story	
	Jean Rhys	: “ <i>The Day They Burned the Books</i> ” (<i>Arnold Anthology: Pages 457-461</i>)

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections: A:** Very short answer questions, **B:** Short answer questions and **C:** descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6=12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

- Ashcroft, Bill Ashcroft et al, eds.
- The Empire Writes Back, London and New York: Routledge, 2006.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin.
- Key Concepts in Post-Colonial Studies, London and New York: Routledge, 1998.
- King, Bruce, ed. The New National and Postcolonial Literatures: An Introduction, Oxford: Clarendon, 1996. — Killam, G. D. T

- The Novels of Chinua Achebe. Studies in African Literature Series, London: Heinemann, 1978.
- Sarkar Parama ,Postcolonial Literatures, Orient Black Swan,2016

e-resources:

- <https://www.vedantu.com/history/post-colonialism>
- <https://navjyot.net/wp-content/uploads/2014/02/5-8.pdf>
- <https://en.wikipedia.org/wiki/Postcolonialism>

APPROVED BY THE BOARD OF STUDIES ON...13/05/25...

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>Rashmi Dubey</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Meemansa Rajoriya	Meritorious Ex Student	<i>meemansa</i>

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-III

Paper - I

Name of the Paper- Critical Theory-I
 Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT -I	Aristotle	:	<i>Poetics</i>
	Longinus	:	<i>On the Sublime.</i>
UNIT -II	John Dryden	:	<i>An Essay on Dramatic Poesy.</i>
	Sydney	:	<i>An Apology for Poetry.</i>
UNIT -III	Wordsworth	:	<i>Preface to the Lyrical Ballads</i>
	Coleridge	:	<i>Biographia Literaria (13-17)</i>
UNIT -IV	Matthew Arnold	:	<i>The Function of Criticism at the Present Time</i>
	P.B. Shelley	:	<i>A Defence of Poetry</i>

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections**: **A**: Very short answer questions, **B**: Short answer questions and **C**: Descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6=12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

- | | |
|------------------------|--|
| 1. Brooks Cleanth | :Irony as a Principle of Structure |
| 2. Brooks Cleanth | :The Making of Literature |
| 3. Seldon Roman | : The Theory of Criticism from Plato to the Present |
| 4. Dalton John | :From Literary Theory & Criticism |
| 5. T S Eliot | : The Use of Poetry and the Use of Criticism |
| 6. David Daiches | : Critical Approach to Literature |
| 7. M.H.Abrahams | : The Mirror and the Lamp Romantic Theory and the Critical Tradition |
| 8. George Saintsbury : | A History of Criticism & Literary Taste in Europe |
| 9. W.K. Wimsatt | :Literary Criticism |
| 10. Butcher | :Aristotle's Poetics |

e-resources:

- <https://www.britannica.com/art/literary-criticism>
- <https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/>

APPROVED BY THE BOARD OF STUDIES ON.....13/05/25.....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>ANITA</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>13.5.25</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Meemansa Rajoriya	Meritorious Ex Student	<i>meemansa</i>

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-III

Paper - II

Name of the Paper- Indian Writing in English-1
Number of Units- IV

Maximum Marks-80
Minimum marks-16

- UNIT – I Rabindranath Tagore: *Gitanjali* (1-15 Poems)
Toru Dutt : *Our Casuarina Tree, Savitri, The Lotus*
- UNIT –II Nissim Ezekiel: *Enterprise, Poet, Lover & Bird Watcher, Night of Scorpion*

Kamla Das : *The Freaks, A Hot Noon in Malabar*
 The Looking Glass,
 The Sunshine Cat
- UNIT-III Jawaharlal Nehru: *Discovery of India*
M. K. Gandhi: *My Experiments with Truth*
- UNIT-IV R.K.Narayan : *The Guide.*
Mulk Raj Anand: *The Untouchable.*

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections**: A: Very short answer questions, B: short answer questions and C: descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

- | | |
|--------------------------|---|
| 1. K R Shrinivas Iyengar | : Indian Writing in English |
| 2. Gokak V K | : English in India: Its Present & Future |
| 3. Sarang Vilas | : Indian English Poetry since 1950: An Anthology |
| 4. Peeradana Saleem | : Contemporary Indian Poetry in English:
An Assessment and Selection |
| 5. M.K.Naik | : Aspects of Indian Writing in English (Macmillan) |
| 6. Parthsarthy R. | : Ten Twentieth Century Indian Poets |

E-resources:

- <https://www.adbcollege.org/images/Intro-- Pre-Independence Indian English Literature.pdf>
- <https://ijcrt.org/papers/IJCRT2002143.pdf>

APPROVED BY THE BOARD OF STUDIES ON13/05/25.....

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Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>R. S. Dubey</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Meemansa Rajoriya	Meritorious Ex Student	<i>meemansa.</i>

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-III

Paper - III

Name of the Paper- American Literature- I
Number of Units- IV

Maximum Marks-80
Minimum marks-16

UNIT-I	Walt Whitman :	<i>When Lilacs Last in the Dooryard Bloomed</i> <i>There Was a Child went forth</i>
UNIT-II	Edgar Allen Poe :	<i>Dream land, The raven</i>
	Emily Dickinson :	<i>Success is counted Sweetest</i> <i>Hope is the Thing with Feathers,</i> <i>I felt a Funeral in my Brain,</i> <i>After Great pain a Formal Feeling</i>
	Wallace Stevens :	<i>The Emperor of Ice-Cream</i> <i>Sunday Morning</i>
UNIT-III	Robert Frost :	<i>Stopping By the Woods, Birches, Departmental,</i> <i>Mending Wall</i>
UNIT-IV	Sylvia Plath :	<i>Daddy, Lady Lazarus, The Bee Meeting.</i>
	Emerson :	<i>Self-Reliance.</i>
	Thoreau :	<i>Civil Disobedience.</i>

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of three sections: A: Very short answer questions, B: Short answer questions and C: Descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

- | | |
|-----------------------|--|
| 1. Forester Norman | :American Poetry and Prose V.4. |
| 2. Cox James M.(ed) | :Robert Frost: Twentieth Century Views. |
| 3. Pearce Marie (ed) | :Whitman :Twentieth Century Views |
| 4. Barroff Marie (ed) | :Wallace Stevens:20 th Century Views. |

E-resources:

- <https://www.britannica.com/art/American-literature>
- <https://ebooks.inflibnet.ac.in/engp05/chapter/history-of-american-literature-1800-1900/>

APPROVED BY THE BOARD OF STUDIES ON.....13/05/25.....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>[Signature]</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>13.5.25</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Meemansa Rajoriya	Meritorious Ex Student	<i>freemansa</i>

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-III

Paper - IV

Name of the Paper- Linguistics-I

Number of Units- IV

Maximum Marks-80

Minimum marks-16

- UNIT-I** (a) What is language? Characteristics of Language.
(b) What is linguistics? Linguistics as a Science.
(c) Synchronic, Diachronic and Historical Linguistics
- UNIT-II** (a) Scope, Levels and Branches of Linguistics
(b) Langue and Parole, Competence and Performance.
- UNIT-III** (a) Socio-linguistics: Theories of language variation- Dialect and Socio-dialect, Code, Registers.
(b) Psycholinguistics: Theories of Language Acquisition (Empirical/ Behavioral approach and Rationalistic Approach)
- UNIT-IV** (a) Morphology: Morphemes, Allomorphs, Free and Bound Morphemes, Zero Morphemes.
(b) Introduction to Phrase Structure Grammar (PS Rules) (Syntax NP-VP)
(c) I.C. Analysis, Limitations of IC Analysis
(d) Models of I.C. Analysis.

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections**: **A**: Very short answer questions, **B**: Short answer questions and **C**: Descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. D. Crystal :Linguistics
2. S K Verma :Modern Linguistics: An Introduction N Krishnaswami
3. Saussure :Course in General Linguistics
4. C.F.Hockett :A Course in Modern Linguistics
5. R. Querk :A Grammar of Contemporary English
6. Chomsky :Reflections of Language

E-resources:

- <https://arts-sciences.buffalo.edu/linguistics/about/what-is-linguistics.html>
- <https://wmich.edu/languages/academics/linguistics/study-linguistics>
- <https://www.kent.ac.uk/courses/undergraduate/305/english-language-and-linguistics-and-english-literature>

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Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.25
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Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Meemansa Rajoriya	Meritorious Ex Student	Meemansa

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-III

Paper -V (A)
Name of the Paper- Modernist Literature
Number of Units- IV

Maximum Marks-80
Minimum marks-16

UNIT-I	T.S. Eliot: W.H. Auden:	<i>The Wasteland (Detailed)</i> <i>The Shield of Achilles, Sept. 1, 1939 (Non Detailed)</i> <i>In Memory of W.B. Yeats</i>
UNIT-II	Dylan Thomas : Siegfried Sassoon:	<i>Fern Hill</i> <i>:Lament</i> <i>The Hero</i> <i>Survivors</i>
UNIT-III	George Orwell: Rudyard Kipling:	<i>Animal farm</i> <i>Kim</i>
UNIT -IV	Samuel Beckett: Bapsi Sidhwa :	<i>Waiting for Godot.</i> <i>Ice Candy Man</i>

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections**: **A**: Very short answer questions, **B**: Short answer questions and **C**: Descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. J P Sen: The Progress of T S Eliot as Poet and Critic
2. J P Sen : Five Modern Poets

E-resources:

- <https://www.britannica.com/art/Modernism-art>
- <https://www.allassignmenthelp.com/blog/modern-period-in-english-literature/>
- <https://study.com/learn/lesson/modernism-literature-characteristics-movement-examples.html#:~:text=Modernism%20in%20literature%20was%20a,%2C%20nonlinear%20plot%2C%20and%20introspection.>

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NAME	IN THE CAPACITY OF	SIGNATURE
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Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Meemansa Rajoriya	Meritorious Ex Student	<i>meemansa</i>

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-III

Paper -V (B)

Name of the Paper- Romanticism

Number of Units- IV

Maximum Marks-80

Minimum marks-16

UNIT-I	Samuel Taylor Coleridge:	<i>Frost at Midnight, Rime of the Ancient Mariner</i>
	P.B. Shelly:	<i>Adonais, Hellas</i>
UNIT-II	Charles Lamb:	<i>Imperfect Sympathies, Valentine's Day South Sea House</i>
UNIT-III	Jane Austen:	<i>Emma</i>
UNIT -IV	Thomas de Quincey:	<i>Confession of a English-Opium Eater</i>
	Lord Byron:	<i>The Vision of Judgement, The Isles</i>

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections**: **A**: Very short answer questions, **B**: Short answer questions and **C**: Descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

Recommended Readings:

1. The Life of Samuel Taylor Coleridge's "A Critical Biography by Rosemary Ashton, Blackwell"
2. Shelley's Adonais's "A Critical Edition by Percy by P B Shelley; Anthony D. Knerr
3. Byron and Romanticism by Jerome McGann; James Soderholm
4. Blake's "Complete Writings with Variant Readings" by William Blake; Geoffrey Keynes

APPROVED BY THE BOARD OF STUDIES ON... 13.05.25

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>[Signature]</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>[Signature]</i> 13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Meemansa Rajoriya	Meritorious Ex Student	<i>freemansg</i>

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-IV

Paper -I

Name of the Paper- Critical Theory-II

Number of Units- IV

Maximum Marks-80

Minimum marks-16

- UNIT-I** T.S. Eliot : *Tradition and Individual Talent*
 Virginia Woolf: *Modern Fiction* (Non Detailed)
- UNIT-II** Bharata : *Natyashastra (Rasa & Bhava Theory)*
 Anand Vardhamanacharya : *Dhvanyaloka* (Non Detailed)
- UNIT-III** Ferdinand De Saussure: *Nature of the Linguistic Sign*
 Elaine Showalter: *Feminist Criticism in Wilderness* (Non Detailed)
- UNIT-IV** Edward W. Said: *Introduction to Orientalism*
 Bill Ashcroft, Gareth Griffiths : *The Empire Writes Back* (Introduction & Chapter 1)
 and Helen Tiffin

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections: A:** Very short answer questions, **B:** short answer questions and **C:** descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

- | | |
|---|--|
| 1. Sean Lucy | :T.S.Eliot and the Idea of Tradition. |
| 2. J P Sen | : The Progress of T S Eliot as Poet and Critic |
| UNIT-IV Edward W. Said: <i>Introduction to Orientalism</i> | |
| 3. Raman Selden | :The Theory of Criticism from Plato to the Present |
| 4. David Lodge | :Modern Criticism and Theory |
| 5. Gayle & Green | :Making a Different Feminist Literary Criticism |
| 6. Dr. N P Unni | :Natyashastra Vol.1-4 |
| 7. V. Raghavan & Nagendra | :An Introduction to Indian Poets |
| 8. Dr. Kapil Kapoor | :Literary Theory: Indian Conceptual Framework. |

E-resources:

- <https://englishliteraturezone.com/tag/bharata-muni-natyashastra-rasa-theory/#:~:text=Many%20scholars%20believe%20that%20the,sage%20Bharata%20and%20other%20sages.>
- <https://riyazapp.com/singing-tips/summary-of-bharata-munis-natyashastra/>

- <https://www.literatureandcriticism.com/nature-of-the-linguistic-sign/>
- https://monoskop.org/images/4/4e/Said_Edward_Orientalism_1979.pdf

APPROVED BY THE BOARD OF STUDIES ON13/05/25.....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>13.5.25</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Meemansa Rajoriya	Meritorious Ex Student	<i>freemensa</i>

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-IV

Paper -II

Name of the Paper- Indian Writing in English-II
Number of Units- IV

Maximum Marks-80

Minimum marks-16

- UNIT- I** **Jayant Mahapatra:** *Indian Summer, A Missing Person, Dawn at Puri*
 A. K. Ramanujan : *A River, Love Poem for a Wife, Obituary*
- UNIT-II** **Nirad C. Chaudhary:** *The Autobiography of an Unknown Indian.*
 A.P.J. Abdul kalam: *Ignited Mind*
- UNIT-III** **Anita Desai :** *Cry the Peacock*
 Girish Karnard : *Tuglaq*
- UNIT -IV** **Arundhati Roy** : *The God of Small Things.*
 Mahesh Dattani : *Final Solution*

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

~~The question paper will consist of three sections: A: Very short answer questions, B: short answer questions and C: descriptive questions.~~

2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

- | | |
|--------------------------|---|
| 1. VK Gokak | : English in India: Its Present & Future |
| 2. K R Shrinivas Iyengar | : Indian Writing in English |
| 3. S Radhakrishnan | : Recovery of Faith |
| 4. M K Naik | : Aspects of Indian Writing in English |
| 7. K.V. Surendran | : God of Small Things: A Saga of Lost Dreams |
| 8. R.K. Gupta | : Novels of Anita Desai: A Feminist Perspective |

E-resources:

- <https://www.efluniversity.ac.in/DDE/7.1.10%20SLMs/MA-yearly/PART%20II/09-IWE-I.1.pdf>
- <https://www.adbcollege.org/images/Intro-- Pre-Independence Indian English Literature.pdf>

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NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>13.5.25</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Meemansa Rajoriya	Meritorious Ex Student	<i>freemense</i>

Dr. Anita Shankar | Chairman

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER- IV

Paper -III

Name of the Paper- I American Literature-II

Number of Units- IV

Maximum Marks-80
Minimum marks-16

UNIT - I	Mark Twain Nathaniel Hawthorne	: Adventures of Huckleberry Finn : The Scarlet Letter
UNIT-II	Eugene O' Neil Ernest Hemmingway	: The Hairy Ape. : The Old Man and the Sea
UNIT-II	Arthur Miller Tennessee Williams	: Death of a Salesman : The Glass Menagerie
UNIT -IV	William Faulkner Edward Albee	: The Sound and the Fury : Who is Afraid of Virginia Woolf?

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections: A:** Very short answer questions, **B:** short answer questions and **C:** descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

- | | |
|---------------------|--------------------------------------|
| 1. S.Bradley | :The American Traditionin Literature |
| 2. Rober Weeks | :Hemingway: Twentieth Century Views |
| 3. Henry Nash Smith | :Mark Twain: Twentieth Century Views |
| 4. John Gassner | : O'Neil: Twentieth Century Views |
| 5. A.N. Kaul | :Hawthorne: Twentieth Century Views. |

E-resources:

- <https://www.britannica.com/art/American-literature>
- <https://libraryguides.mdc.edu/Americanlit>
- https://en.wikipedia.org/wiki/American_literature

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Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>Dr. Anita</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>13.5.25</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	<i>attended virtually</i>
Ms. Meemansa Rajoriya	Meritorious Ex Student	<i>Meemansa</i>

Dr. Rashmi Dubey

Subject Expert (V C Nominee)

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-IV

Paper -IV
Name of the Paper- Linguistics-II
Number of Units- IV

Maximum Marks-80
Minimum marks-16

- UNIT-I** i) *The Organs of Speech: places of Articulation*
 ii) *Phonetics: Articulatory, Acoustic & Auditory*
- UNIT – II** i) *Classification of Consonants and Vowel sounds*
 ii) *Pure Vowels, Clusters, Syllables*
 iii) *Supra Segmental and Prosodic Phenomenon Stress, Pitch, Intonation, Juncture & Rhythm.*
- UNIT-III** *Phoneme: Free Variation & Neutralization, Arrangement, Allophones, Received Pronunciation, Assimilation and Elision, Pattern Congruity, Transcription.*
- UNIT-IV** i) *Essentials of Stylistics*
 ii) *Deviation, the irrational in Poetry, Ambiguity, Foregrounding, Figurative Language, Patterns of Sound.*

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections**: **A**: Very short answer questions, **B**: short answer questions and **C**: descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

e-resources:

- <https://www.quora.com/What-is-the-difference-between-English-literature-and-linguistics-and-which-one-is-best-for-a-career>
- <https://www.cambridge.org/highereducation/books/linguistics-and-english-literature/E1467C86FF19E656C24E2BC388A3EEEB#overview>

UNIT-IV i) *Essentials of Stylistics*

RECOMMENDED READINGS:

- | | |
|-----------------------------------|--|
| 1. Daniel Jones | :An Introduction to Phonetics |
| 2. T. Balasubramaniam | :A Textbook of English Phonetics |
| 3. Rajkumar Sharma | :Fundamentals of Linguistics |
| 4. Catherine Elder | :The Handbook of Applied Linguistics |
| 5. Kirsten Malmkjaer | :The Linguistics Encyclopedia: 2 nd edition |
| 6. Mark Tatham & Katherine Mortom | :A Guide to Speech Production and Perception |

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Ms. Meemansa Rajoriya	Meritorious Ex Student	

Signature
13.5.25
attended virtually
attended virtually
Meemansa

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-IV

Paper - V (A)
Name of the Paper – Research Methodology
Number of Units- IV

Maximum Marks-80
Minimum marks-16

UNIT-I Introduction to Research: *Definition and objectives of Research, Types of Literary Research, Different approaches to Research- Extrinsic and Intrinsic Approaches-Identifying a research problem-criteria of good research*

UNIT-II Research Process: *Research problem: definition, review of literature, formulation of hypothesis, research design, execution, analysis; Materials and Tools of Research: Primary and Secondary sources, Library and Electronic sources: Compiling a working bibliography, Collection and organization of materials; Research format- Writing drafts, Documentation, Plagiarism check*

Unit-III: The Mechanics of Research Writing

The use of Quotations, footnotes/endnotes-pagination-documentation style-Parentetical Documentation-Punctuations-The Format of a Thesis-From the First Draft to the Final Copy

Unit-IV: Language, Style and Types of Discourses

Diction-The Style suitable for a Literary Thesis: Narration, Explanation, Argumentation, Exposition

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of **three sections: A:** Very short answer questions, **B:** short answer questions and **C:** descriptive questions.
2. From Section A, six very short answer questions will be asked (all compulsory) (2X6 =12)
3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

1. MLA Handbook for Writers of Research Papers-Eighth/ninth edition - Joseph Gibaldi
2. Thesis and Assignment Writing– Anderson, Durston and Poole.
3. Thesis Writing (Prentice Hall) - Iverson
4. Thesis Writing. - C.J. Parsons
5. Modern Rhetoric - Brooks and Warren.
6. Kothari, C.R. Research Methodology Methods and Techniques.
7. M.P. Sinha. Research Methods, Atlantic Publishers: New Delhi.
8. Paul Oliver. Writing your Thesis. New Delhi.

E-resources:

- <https://www.slideshare.net/slideshow/research-methodology-for-research-in-english-31535071/31535071>

- <https://paperpal.com/blog/academic-writing-guides/what-is-research-methodology>
- <https://www.caluniv.ac.in/academic/English/Study/MPhil-RM.pd>

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Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>13.5.25</i>
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Mr. Darshan Bajaj	Advisor (Syllabus Committee)	<i>attended virtually</i>
Ms. Meemansa Rajoriya	Meritorious Ex Student	<i>Meemansa</i>

M.A. ENGLISH LITERATURE
Syllabus 2025-26
SEMESTER-IV

Paper - V (B)

Name of the Paper – English Language Teaching

Number of Units- IV

Maximum Marks-80
Minimum marks-16

Unit I Academic writing

- Structure, style and discourse markers
- Thesis Topic and Thesis statement
- Development and illustration
- Logic, coherence and cohesion
- Mechanics of writing

Unit II ELT Qualitative Research

- Generating Research Ideas, Writing Literature Reviews,
- Formulation of the Problem Statement, Research Questionnaire Design and Hypothesis, Data Description
- Qualitative Research Design
- Case Study, Biography, Phenomenology, Ethnography, Grounded Theory

Unit III ELT Quantitative Research

- Generating Research Ideas, Writing Literature Reviews
- Formulation of the Problem Statement, Research Questionnaire Design and Hypothesis, Data Description
- Quantitative Research Designs and Analysis, Sampling Techniques
- SPSS Tools
- Analysis, Determining Sample Size, Mixed Method
- Survey Research, Combination of Quantitative-qualitative approaches:
- Sequential and Concurrent Design
- Piloting and fieldtesting

Unit IV References and Citation

- Creating a list of References (APA&ELT)
- Preparing an Annotated bibliography

DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

1. Question paper will consist of three sections: A: Very short answer questions, B: short answer questions and C: descriptive questions.
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3. From Section B, six short answers questions will be asked and any 4 to be attempted by the students carrying five marks each. (5X4=20)
4. From Section C, four descriptive questions from unit I to IV will be asked from the prescribed works with internal choice, carrying 12 marks each. (12x4=48)

RECOMMENDED READINGS:

- Brown, H.D. Language Assessment- Principles and Classroom Practice Brown, H.D. Principles of Language Learning and Teaching
 - Brown, H.D Strategies for Success: A Practical Guide to Learning English Chapelle, A. Carol and John Benjamins. English language learning and technology Publishing Co, Philadelphia, 2003
 - Crystal, David. ESL & Applied Linguistics Professional Series-Internet Linguistics: A Student Guide. Routledge, 2011.
 - Ellis, R Understanding Second Language Acquisition Erbe, Tony, Ruth Banand Martha Castaneda, Teaching English language learners through technology by Tony Erben, Routledge publication, New York 2009.
 - Evans, D Developments in ESP Grellet, F Reading Harmer, Jeremy Teaching and Learning Grammar Longman Hedge, T Writing Howatt APRA & Widdowson H.G. 2nd Edn History of Language Teaching OUP 2004
- works with internal choice. carrying 12 marks each. (12x4=48)

e-resources:

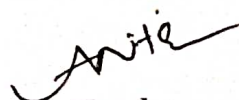
- <https://files.eric.ed.gov/fulltext/EJ1075712.pdf>
- <https://core.ac.uk/download/pdf/11797347.pdf>
- <https://www.iite.ac.in/download/notices/61b1912c14e06.pdf>

APPROVED BY THE BOARD OF STUDIES ON ... 13/05/25

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	Anita
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Meemansa Rajoriya	Meritorious Ex Student	meemansa

DIVISION OF MARKS IN CREDITS

MARKS IN CREDITS										
Semester	Paper	Name of Paper	Credit	Marks						
I	I	Poetry I	4	80	20	100				
	II	Drama I								
	III	Prose I								
	IV	Fiction I								
	V(A/B)	History of English literature I/Post-Colonial Literature I					4	80	20	100
							4	80	20	100
II	I	Poetry II	4	80	20	100				
	II	Drama II								
	III	Prose II								
	IV	Fiction II								
	V(A/B)	History of English literature II/ Post-Colonial Literature II					4	80	20	100
							4	80	20	100
III	I	Critical Theory I	4	80	20	100				
	II	Indian writing in English I								
	III	American Literature I								
	IV	Linguistics I								
	V(A/B)	Modernist Literature /Romanticism					4	80	20	100
							4	80	20	100
IV	I	Critical Theory II	4	80	20	100				
	II	Indian writing in English II								
	III	American Literature II								
	IV	Linguistics II								
	V(A/B)	Research Methodology/ English Language Teaching					4	80	20	100
							4	80	20	100
Total Credits			80	Total Marks-2000						


 Head
 Department of English